

Written Agreement and legally binding contract between Bridging the Music (Promoter) and David Flomberg representing Reptiles and Samurai at an address of

## **Event:**

9/23/23 @ Herman's Hideaway (1578 S. Broadway, Denver, CO 80210) (venues and dates always subject to change). Promoter will provide the Artist a performance slot at the "Event".

## **Artist agrees to have at least:**

- 35 Event Ticket sales in ticket sales at \$22 per ticket (base price) for the event. (\$770 total)
- **0 Livestream Ticket sales** at \$20 per ticket (base price) for the event.

## **Artist Payout:**

- Artist will get paid 100% of Concert ticket sales from the 36th to the 70th sold and 70% after the 70th ticket sold.
- Artist will get paid \$5 of each their Livestream sales. \$6 if 50+ live stream sales, \$7 if 100+ live stream sales. Livestream tickets are supplementary and do not count toward ticket requirement.
- Artist will get paid \$10 for each of their polled door sales (we ask everyone which act they are there to see). Door sales do not count towards your ticket minimum.
- Artist will get paid 100% of their merch sales.

Livestream is not active in all cities and may be canceled at any time (all ticket buyers would be reimbursed)

(venues and dates always subject to change)

Artist agrees to fulfill the ticket benchmark requirements below:

Ticket Requirement 1= \$256.67 refundable deposit - to be refunded to Artist when ticket requirement is met. Due by 7/14/23

Ticket Requirement 2 = 11.67 ticket sales or the difference there of due by September 1, 2023

Ticket Requirement 3 = 11.67 ticket sales or or the difference there of due by September 22, 2023

<sup>\*\*</sup> Payments to be made via Zelle by NOON on payment date or before. \*\*

Deposit and ticket payment made will be returned to Artist, when the minimum ticket sale requirement is met.

(please note, if you sell your tickets through the link any online sales will go directly towards your balance, therefore reducing your payments).

\*\* Any late payments will be considered a cancellation by the Artist and are subject to the cancellation policy below.)\*\*

## Zelle bridgingthemusic@gmail.com

If ARTIST cancels at anytime preceding 30 days of the first event, they are fully liable for a \$50 cancellation fee AND 50% of their ticket agreement/contract with Bridging The Music. If ARTIST cancels 30 days or less from the event date, or doesn't show up for the event, they are liable for 100% of the ticket agreement/contract to Bridging The Music. If an Artist cancels, the date they registered has no effect on the cancellation policy. If Artist cancels due to contracting Covid prior to the event they must show proof of test results to the Promoter. If Artist tests positive they will be moved to a different date at our next event but will not relieve the Artist of their contractual liability. Any disputes regarding this contract will be handled in a court of law in the state of New Jersey.

Artist		_
	Signature Artist	•
	Date 7/7/23	
_David Flomberg (Printed Name- ARTIST)		
	(Fillited Name- ARTIST)	
Signatu	ure Promoter	
Jonah Lipsky (Printed Name- Promoter)		
Date	7/7/23	